

## **LIBITA SIBUNGU**

BA Print and Digital Media, Wimbledon School of Art (2006-09)  
Alternative Education Programme, [Syllabus IV](#) (2019)

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b. UK, 1987

### **Upcoming**

2026 Solo Exhibition, TBA, UK

### **Solo Exhibition**

2019 [Quantum Ghost](#), Spike Island, Bristol, UK  
[Quantum Ghost](#), Gasworks, London, UK

### **Group Exhibitions**

2023 [A Body of Memory \(from neurons to the sea\)](#) Kunsthall Trondheim, NO  
2022 [Muzivi Wenzira - S/he who uses a footpath](#), Guns & Rain, London, UK  
2021 [Sonsbeek](#), Force Times Distance On Labour and its Sonic Ecologies, Arnhem, NL  
[Agitation Co-op](#), Temple Bar Gallery, Dublin, IE  
2019 [Get up, Stand Up Now](#), Somerset House, London, UK  
[away completely : denigrate](#), Narrative Projects, London, UK  
2018 [This is the Gallery and the Gallery is Many Things X](#), Eastside Projects, Birmingham, UK  
[Momento Mori](#), Kalashnikov 3.0, Johannesburg, SA  
[4717](#), Dyson Gallery, Royal College of Art, London, UK  
2017 [Diaspora Pavilion](#), Palazzo pisani a santa marina, 57th Biennale, Venice, IT  
[Lexis Over Land - Towards a Feminist Geography](#), Tremeneheere Gallery, Cornwall, UK  
2016 [Gal - Dem](#), Victoria and Albert Museum, London, UK

### **Performances**

2022 Performance Lecture, [Sonorous Bodies](#), Ifa Gallery, DE  
2021 [Welcome Note in a Welcome Speech](#), [Sensing the Planet](#), Dartington Trust & Serpentine, UK  
2019 [My...my injuries are healed now but I still don't remember things](#), Cabaret Voltaire, Zurich, CH  
2018 [My...my injuries are healed now but I still don't remember things](#), Dyson Gallery, RCA, London, UK  
[Mothers Tongue](#), Bagfactory, Johannesburg, ZA  
2017 [in and between place and home I](#), Map 1; Waterways, Live Arts Commission, SH, ICF, Venice, IT  
[in and between place and home II](#), History Lessons: Fluid Records, South London Gallery, UK  
[1,2,1,2 //// black - voices - opera](#), Jamaican Pulse, Royal West of England Academy, Bristol, UK  
[Untitled](#), Going Along Without a Body, Iklectik, London, UK  
[In the Absence of Ruins There Will be Innovation](#), Arnolfini, Bristol, UK  
2016 [BS2; Resist & Revolt, Black History - Live Transmission](#), Bristol Art Weekender, Bristol, UK

### **Educational offerings**

2022 Tutor, UNITE, Jerwood, G39, Cardiff, UK  
2021-22 Mentor, Interlude, Visual Arts Group, Cardiff, UK  
2019-21 VL, Royal College of Art; Falmouth University; University of Westminster; Goldsmiths, London, UK  
2017-19 Occasional Lecturer, Wimbledon College of Art, London, UK  
2018 VL, University of the Witwatersrand, Johannesburg, SA  
2017 Workshops, 'Now or Never', College Module in partnership with Arnolfini, Bristol, UK  
2017-19 Occasional Lecturer, University West of England, Bristol, UK  
2014-16 Workshops, 'I Am Making Art', Spike Island, Bristol, UK

## Commissions

- 2022-24 [Undercurrents](#), Commission, Bristol Beacon & Bristol Music Trust, UK  
2022-23 [Deep Recovery](#), Commission, Radar, Loughborough University, UK  
2022 [Springfield Project](#), Hospital Rooms, Commission in collaboration with Nina Royle, London, UK  
2021-22 *the sea my other land*, Start Art Gallery, Online workshops, NA  
2021 [Radio-Amnion: Sonic Transmissions of Care with / in Oceanic Space](#), Commission, Pacific Ocean, CA  
2018 [Swimming Home](#), Whitstable Biennale, UK  
2017 [Sonic Soundings](#), App Development Commission, [University Arts London](#), Venice, IT  
2016 [Beyond Words](#), Publication Commission, [Bookworks](#), [James Rickett library trust](#), UK

## Residencies

- 2024 [Parenting Artist's Residency](#), Cow House Studios, Wexford, IE  
2022 [Jerwood Newlyn Residency](#), Cornwall, UK  
2021 [Work in Common](#), Primary Studios, Nottingham, UK  
2020-22 [Midi Residency](#), Pervasive Media, Bristol, UK  
2018 [International Fellowship Programme](#), Gasworks, Bag Factory, Johannesburg, SA  
[Gasworks Summer Residency](#), London, UK

## Awards

- 2022 [Paul Hamlyn Foundation](#), Award, UK  
[The Arts Foundation Future Award, Winner](#), UK  
[Rolex Mentor & Protege Arts Initiative Award](#), Nominee  
[Cornwall Cultivator](#), Skills Development, and Mentoring, Funding Award, UK  
2021 [Thinking Time](#), Award, Art Angel, UK  
[Henry Moore Foundation](#), Award, UK  
[Kleinwort Hambros](#), Emerging Art Prize, (shortlist), UK  
2019-21 [Creative Practice Development Fund](#), Award, [Arts Council England](#), UK  
2020 [Paul Hamlyn Foundation](#), Award, UK  
2019 [Freelands Foundation Programme](#) Funding Award, Quantum Ghost, UK  
Grants for the Arts, [Arts Council England](#), Quantum Ghost, UK

## Public Collections

- 2020 Arts Council Collection, UK  
Government Art, UK

## Interviews, Publications and Press

- 2022 [Journeys in Deep Time](#), Aesthetica Magazine, online  
2020 [Black Futures: Re-imagining Care](#), Video Interview, Black Cultural Archives, Online  
[Overburden](#), Yellowfields Publication, Obsidian Coast, UK  
2019 [Claytons Exhibition Feels Its Way Through the Darkness of Colonial, Capitalist and Personal Histories](#), Shields.D, London: Frieze, (pg.160-161), Issue 202  
[How Artists Are Using the Power of Personal Histories to Tackle the Legacy of Colonialism](#), Morris.K, London: Frieze, (pg.194-198), Issue 203  
[Quantum Ghost: Libita Clayton at Gasworks](#), McQue.C, London: Plinth Magazine, online  
[Libita Clayton: Quantum Ghost](#), Risner.S, London: This Is Tomorrow Magazine, online  
[Libita Clayton: Spike Island, Quantum Ghost](#), Epps. P, Flash Art Magazine, online  
[The Image of Whiteness](#), *Contemporary photography and racialization*, D.Blight, SPBH Editions/Art on the Underground, (pg. 52-54)  
2018 [We're all in this together. An Interview with Thuli Mlembo James and Libita Clayton](#), Sigmund. T, South Africa: ContemporaryAnd Magazine, online  
2017 ['Interview with Libita Clayton': History Lessons: Fluid Records](#), Something Human, Iniva Library, online  
[Corrupting the Idle Space: Venice Biennale 2017](#), Aimufua. J, ContemporaryAnd Magazine online